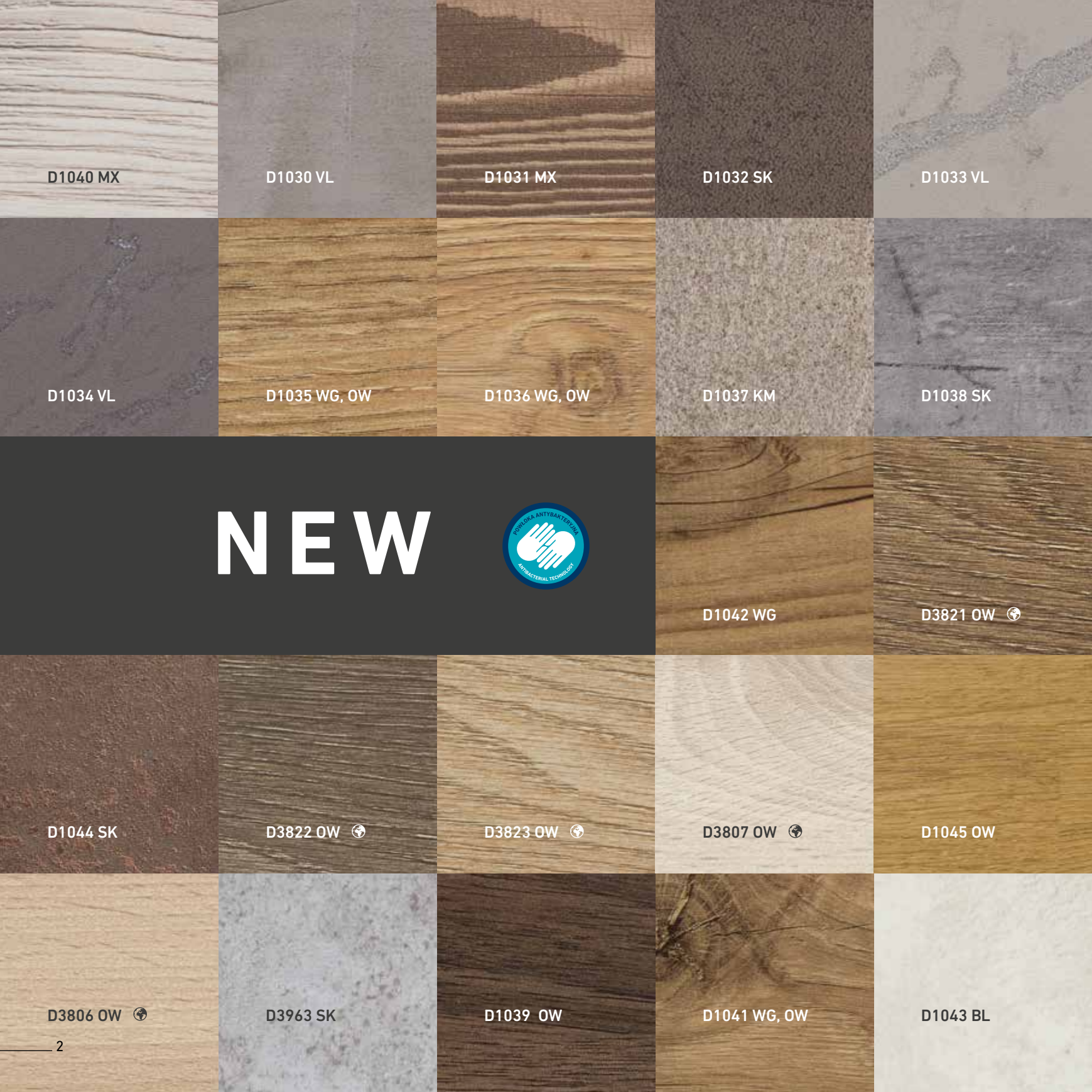




**NEW DECORS 2018**  
Worktops



D1040 MX

D1030 VL

D1031 MX

D1032 SK

D1033 VL

D1034 VL

D1035 WG, OW

D1036 WG, OW


D1037 KM

D1038 SK


NEW




D1042 WG

D3821 OW 


D1044 SK

D3822 OW 

D3823 OW 

D3807 OW 

D1045 OW

D3806 OW 

D3963 SK

D1039 OW

D1041 WG, OW

D1043 BL



# WORKTOPS



Life revolves around the WORKTOP!

We are presenting **22 new worktop designs** which will inspire you to create a truly unique kitchen.

Their colours and textures reflect both nature and the urban landscape to perfectly complement modern lifestyle. Exceptional properties of the worktops will turn the everyday preparation of meals into real pleasure.

IN THE EVENINGS,  
I HIDE IN THE KITCHEN AND... COOK.

JUST LIKE THAT.

D1039 OW SOUTH WALNUT



Sample photos show the atmosphere introduced by the new decor and the impact it has on the wellbeing of people spending time in properly designed interiors. Each new worktop is accompanied by interesting sets of furniture boards and HPL boards to help and inspire you to create your own ideas for interiors.



Decors marked with a globe are represented in the ONE WORLD Global melamine face boards collection.

All colours shown in this publication are only sample colours and should not be considered as original ones.

Additional accessories presented in this catalog are available on the website [www.lilak.com.pl](http://www.lilak.com.pl)



# CONCRETE



**D1038 SK**  
MILLENNIUM CONCRETE

---





MFC  
**D3265 BS**  
ALSO AVAILABLE AS A WORKTOP



HPL  
**D4101 MT**  
ALSO AVAILABLE AS A WORKTOP



MFC  
**D8681 VL** 🌐

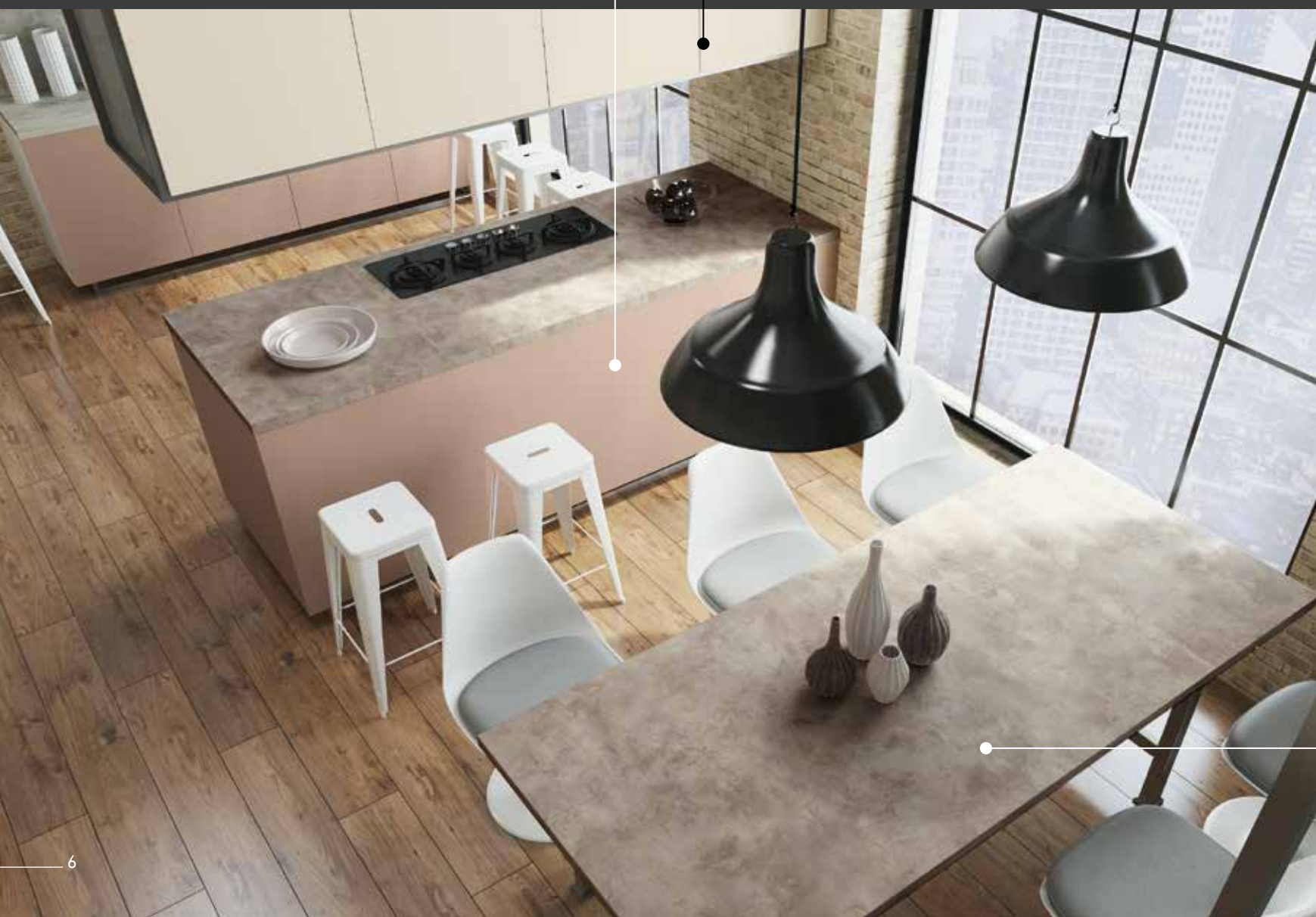


MFC  
**U2644 VL** 🌐



MFC  
D3053 VL

MFC  
D3261 VL







CONCRETE



**D1037 KM**  
ANTIQUE STUCCO





CONCRETE



**D1030 VL**  
TRENDY CONCRETE





MFC  
U185 VL

MFC  
D3190 SW



MFC  
D3828 VL



MFC  
D3806 OW







CONCRETE



**D3963 SK**  
DECADE CONCRETE



CONCRETE



**D1043 BL**  
ERA CONCRETE





HPL  
**D4869 MT**  
ALSO AVAILABLE AS A WORKTOP



MFC  
**U570 VL** 







# STONE STEEL SHEET



**D1032 SK**  
COPPER DUSK

---

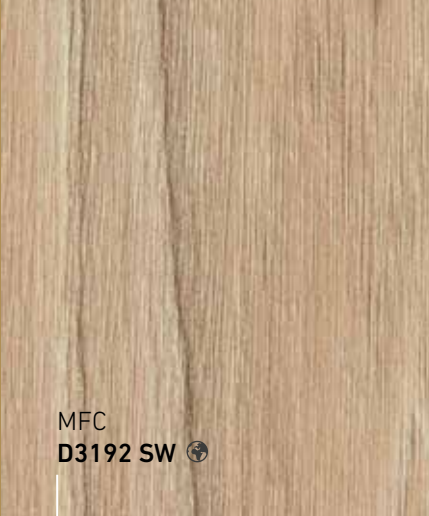




MFC / WORKTOP  
**D3265 BS**



MFC  
**D2632 PE** 🌍



MFC  
**D3192 SW** 🌍





MFC  
D3818 OW

HPL  
D4862 BS  
ALSO AVAILABLE AS A WORKTOP







STONE



**D1034 VL**  
DECEMBER STONE DARK



STONE



**D1033 VL**  
DECEMBER STONE LIGHT

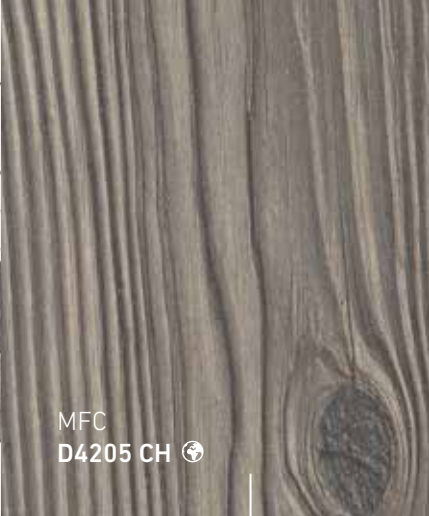




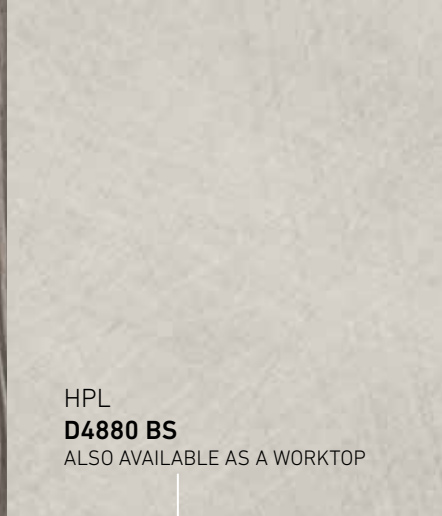
MFC  
D3315 SD



WORKTOP / HPL  
D4864 BS



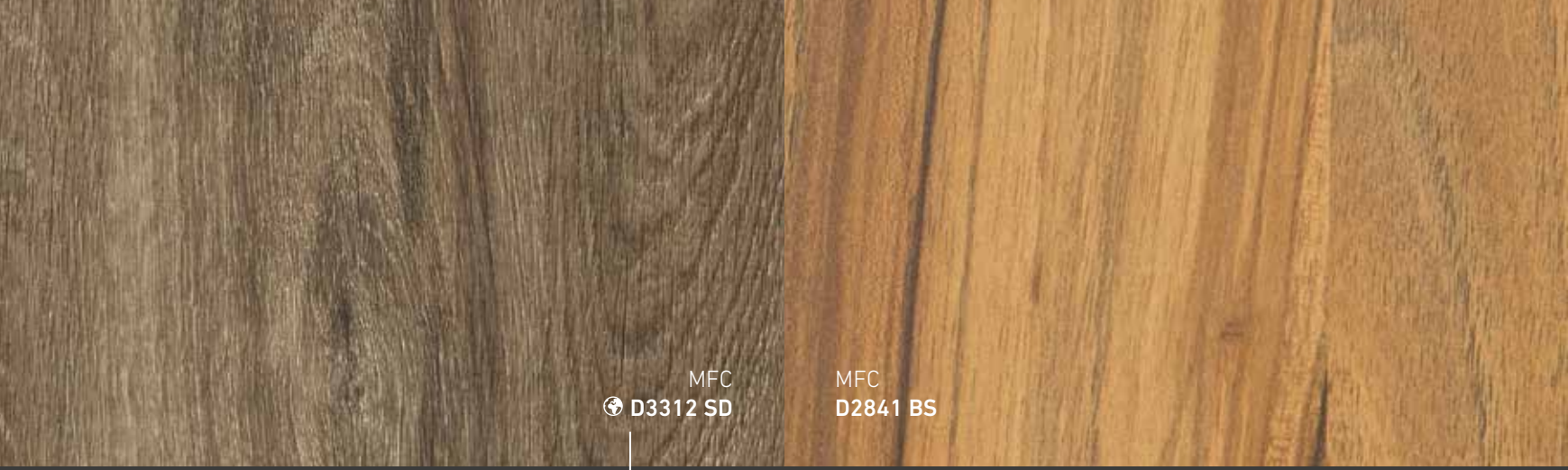
MFC  
D4205 CH



HPL  
D4880 BS  
ALSO AVAILABLE AS A WORKTOP







MFC  
D3312 SD

MFC  
D2841 BS







STEEL SHEET



**D1044 SK**  
COPPER DAWN



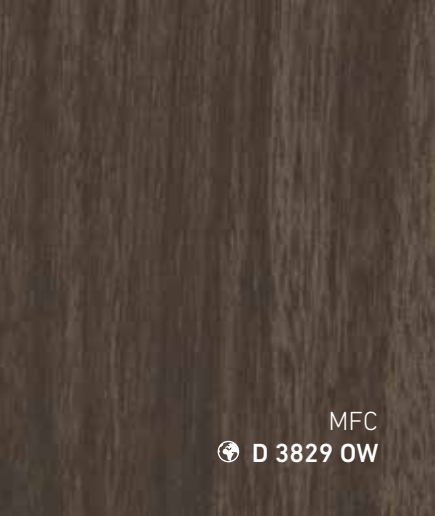


# WOOD



D1040 MX  
WINTER PINE





MFC  
D 3829 OW



MFC  
U 185 VL



MFC  
U190 VL

HPL  
D4878 MT  
ALSO AVAILABLE AS A WORKTOP







WOOD



**D1039 OW**  
MIDDAY WALNUT





WOOD



D3821 OW   
STOCKHOLM OAK



MFC  
U119 VL

MFC  
D3821 OW





MFC  
D3822 OW



MFC  
U162 VL



MFC  
U3271 VL







WOOD



🌐 **D3822 OW**  
DUBLIN OAK



# WOOD



**D1045 OW**  
MODERN OAK - STAVE

---



MFC  
U3824 VL

MFC  
D2632 PE

HPL  
D4871 BS  
ALSO AVAILABLE AS A WORKTOP



MFC  
D2632 PE

MFC  
U2508 VL







WOOD



**D1042 WG**  
SUMMER PINE





WOOD



**D1036 WG, OW**  
EVERLASTING OAK





MFC  
D3815 VL

MFC  
U570 VL



MFC  
U3826 VL

MFC  
U120 VL







WOOD

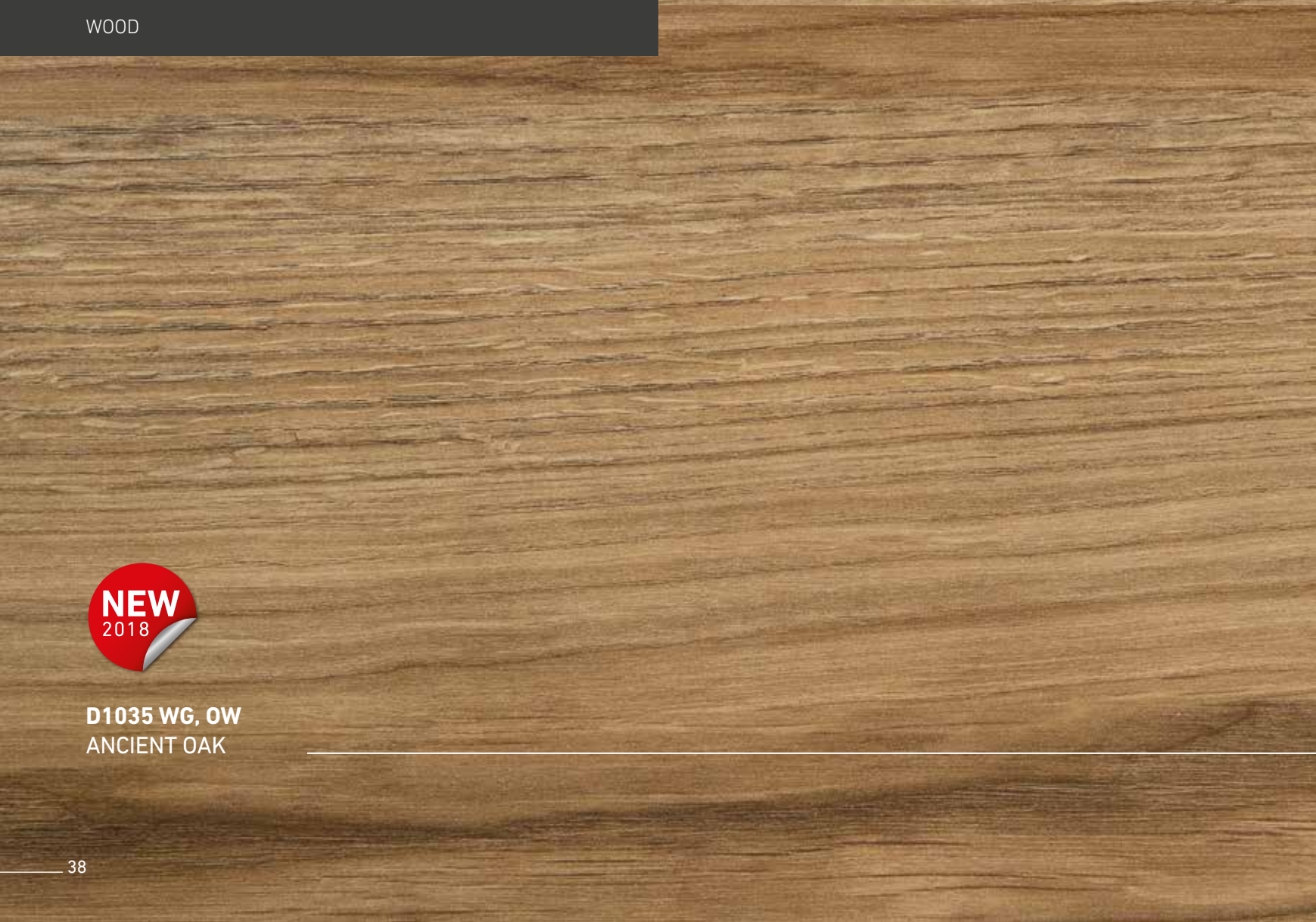


**D1041 WG, OW**  
ETERNAL OAK





WOOD



D1035 WG, OW  
ANCIENT OAK





MFC  
D3808 VL

MFC  
U544 VL





# WOOD



**D1031 MX**  
AUTUMN PINE

---



MFC  
U3824 VL

MFC  
D8681 VL

MFC  
U2645 VL

MFC  
D3809 OW



MFC  
U2653 VL

MFC  
D3823 OW







WOOD




🌐 **D3823 OW**  
NEW YORK OAK



WOOD



**D3807 OW**   
ZURICH BEECH





MFC  
D3809 OW



MFC  
U141 VL



MFC  
D3807 OW



MFC  
U164 VL





MFC  
D3806 OW

MFC  
D3168 MX








WOOD



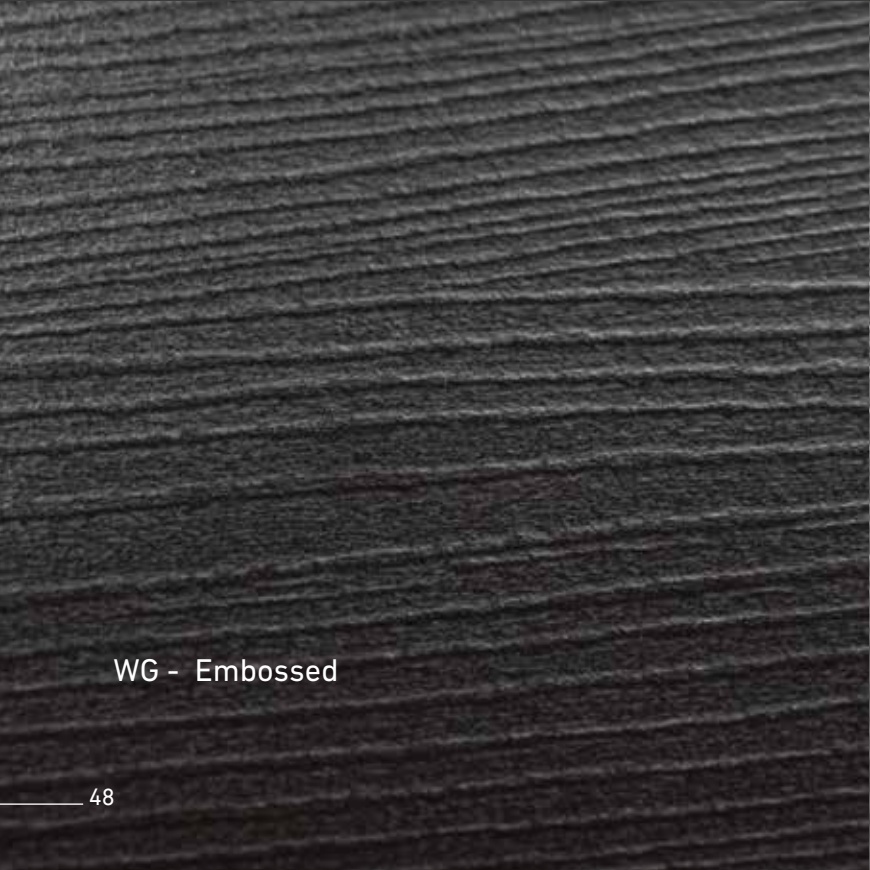
🌐 **D3806 OW**  
BORDEAUX BEECH

# SURFACE TEXTURES

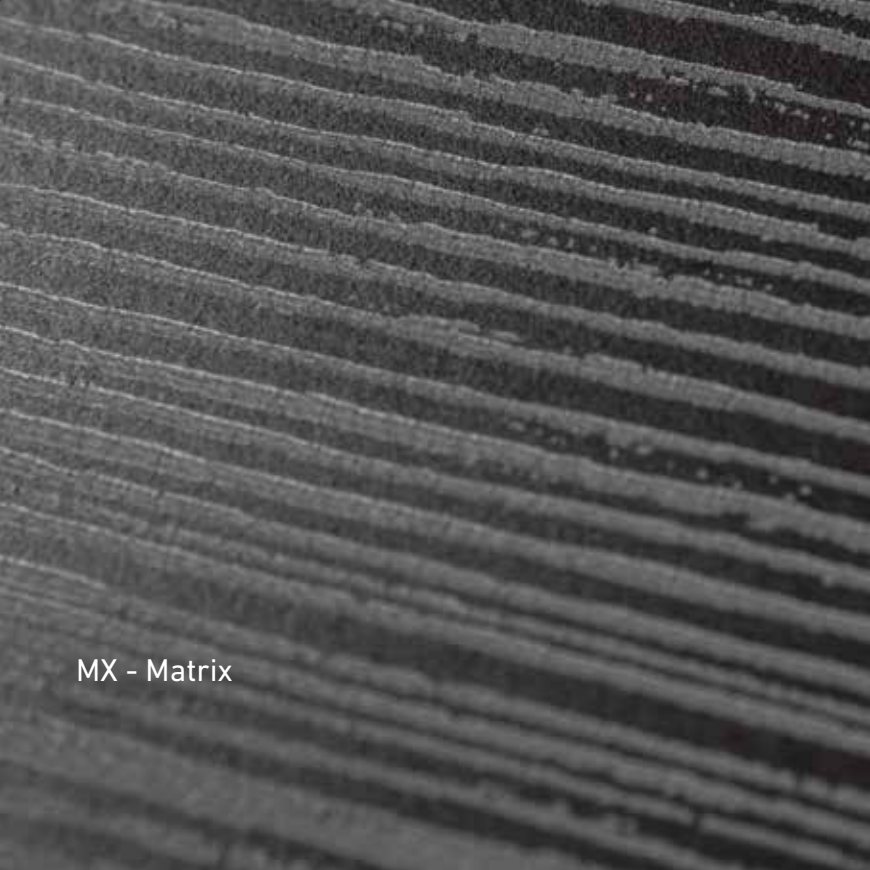
The presented textures are for reference only  
and should not be treated as actual textures.



OW - One Wood



WG - Embossed



MX - Matrix





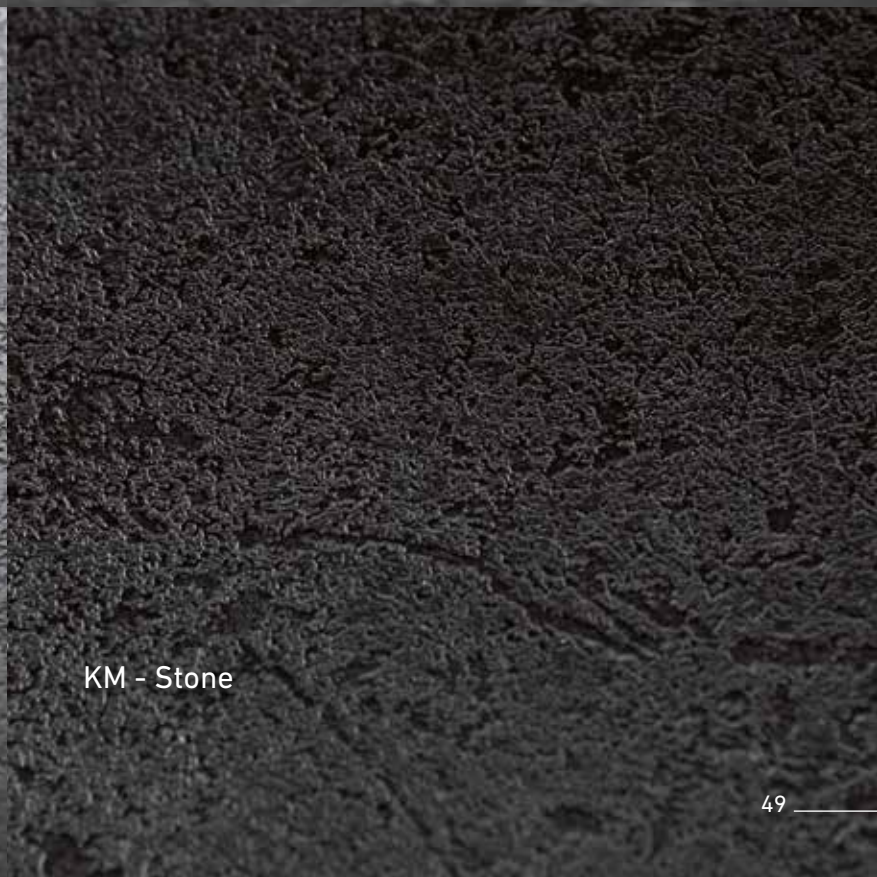
VL - Matt



SK - Rock



BL -Steel sheet



KM - Stone

# THE IMPORTANCE of COLOUR in our lives?

According to Dagny Thurnann-Moe, an expert in colours, “80% of all sensual impressions are visual sensations and colours are noticed first, even before we see shapes”. It would be hard to imagine the world without colours. They inform us about temperature and danger, evoke various emotions such as tranquillity, joy, bliss, sadness or excitement and they motivate us.

## COLOUR AND LIGHT



When planning a renovation or a new interior design, it is well worth remembering that colours have a significant impact on our bodies and minds; blue and green have a calming effect and improve concentration, brown is relaxing, red and yellow stimulate but their excess can distract...

The colour palette gives character to interiors. Therefore, it should correspond to your needs. That is why it is so important to find your own aesthetics, know what you like, how you relax, what calms you down and what make you uncomfortable.

## HOW DO COLOURS COMPLEMENT EACH OTHER?

When planning the colours in our interiors, we should consider how they interact with each other and what can apparently change their tones. For example, when complementary colours are juxtaposed (red + green, purple+ yellow, blue +orange), they seem more vivid than individually.

As you can see below – black brightens the adjacent colour, and white darkens it.



Try playing with colours and let them inspire you. Your imagination is the only limit. What is most important is to be able to relax, enjoy ourselves and feel “at home” around them!



## HOW DOES LIGHT AFFECT COLOURS?

Light plays an important role in the selection of colours. Its type and intensity influence our perception of various colours, making them seem more vibrant, subdued, warm or cool.

In rooms with windows facing east, colours seem brighter and warmer – in such interiors, you can safely opt for cooler tones of furniture or walls. North-facing windows will have the opposite effect, so in such interiors, it might be better to use warmer colours. Neutral colours will be perfect for rooms with windows facing west, and southerly exposure will make all colours look good.



**Therefore, it is a good idea to test colours in different light and see the selected decors both in the sun and in the shade, at different times of day, and with different types of artificial light.**

Interior lighting will significantly affect the way we perceive colours.

**Below, you can see examples of the same decor (Worktop D1045 OW) in various lighting.**



*natural light*



*artificial light, warm*



*artificial light, cold*



## UNIQUE PROPERTIES OF THE NEW WORKTOPS

Decors marked with this symbol have an antibacterial coating with the SANITIZED certificate.

All Worktops – New Decors 2018 have an antibacterial coating.

IDEAS FOR DELICIOUS MEALS  
ARE COUNTLESS...

D1033 VL DECEMBER STONE LIGHT

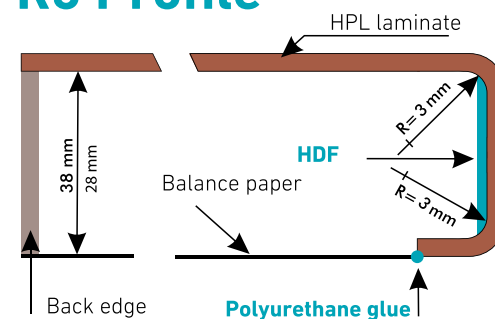


| THICKNES<br>(MM) | SIZE                               |                    |
|------------------|------------------------------------|--------------------|
|                  | 4100 x 600 mm                      | 4100 x 1200 mm*    |
|                  | one - side rounded                 | two - side rounded |
|                  | PACKAGING AND WEIGHT OF A PALLET** |                    |
| 38 mm            | 10 psc / 620 kg                    | 4 psc / 520 kg     |
| 28 mm*           | 10 psc / 440 kg                    | 4 psc / 390 kg     |

\* - on request

\*\* - weight tolerance  $\pm 5\%$




























## R3 Profile





# WORKTOPS



| DESIGN | TEXTURE |                      |   | LENGTH | PROFILE |
|--------|---------|----------------------|---|--------|---------|
| D3806  | OW      | BORDEAUX BEECH       |   | 4100   | R3      |
| D3807  | OW      | ZURICH BEECH         |   | 4100   | R3      |
| D3821  | OW      | STOCKHOLM OAK        |   | 4100   | R3      |
| D3822  | OW      | DUBLIN OAK           |   | 4100   | R3      |
| D3823  | OW      | NEW YORK OAK         |   | 4100   | R3      |
| D1045  | OW      | MODERN OAK - STAVE   |    | 4100   | R3      |
| D1035  | WG, OW  | ANCIENT OAK          |    | 4100   | R3      |
| D1036  | WG, OW  | EVERLASTING OAK      |    | 4100   | R3      |
| D1041  | WG, OW  | ETERNAL OAK          |    | 4100   | R3      |
| D1042  | WG      | SUMMER PINE          |    | 4100   | R3      |
| D1031  | MX      | AUTUMN PINE          |    | 4100   | R3      |
| D1040  | MX      | WINTER PINE          |   | 4100   | R3      |
| D1039  | OW      | MIDDAY WALNUT        |    | 4100   | R3      |
| D1030  | VL      | TRENDY CONCRETE      |    | 4100   | R3      |
| D3963  | SK      | DECADE CONCRETE      |    | 4100   | R3      |
| D1043  | BL      | ERA CONCRETE         |    | 4100   | R3      |
| D1038  | SK      | MILLENNIUM CONCRETE  |    | 4100   | R3      |
| D1037  | KM      | ANTIQUE STUCCO       |    | 4100   | R3      |
| D1044  | SK      | COPPER DAWN          |    | 4100   | R3      |
| D1032  | SK      | COPPER DUSK          |    | 4100   | R3      |
| D1033  | VL      | DECEMBER STONE LIGHT |    | 4100   | R3      |
| D1034  | VL      | DECEMBER STONE DARK  |    | 4100   | R3      |

*All worktops presented above have a protective film to avoid damage during delivery and installation.*



FULL AND FLAWLESS TASTE  
IS ALL THAT MATTERS

D1034 VL DECEMBER STONE DARK





IN THE KITCHEN,  
I BECOME SENTIMENTAL

D1044 SK COPPER DAWN



SWISS KRONO sp. z o.o.  
ul. Serbska 56,  
68-200 Żary  
Poland

Tel. +48 68 36 31 100

[swisskrono.pl](http://swisskrono.pl)